

# 1ST ALTO SAX

## DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

**A**

1 6 1. 2 2. 2

**B** SAX SOLI

**C**

2 UNIS 3

CRESC

**D**

6 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a boxed 'E' above the staff. A fermata covers measures 39 and 40. Measure 41 contains a triplet of eighth notes, indicated by a '3' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 42 starts with a fermata. The staff contains a melodic line of eighth notes across measures 42-47.

Musical staff 3: Treble clef, key signature of two sharps. Measure 46 starts with a boxed 'F' above the staff. A fermata covers measures 47 and 48. Measure 49 contains a sextuplet of eighth notes, indicated by a '6' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 54 starts with a boxed 'G' and the word 'UNIS' above the staff. A fermata covers measures 55 and 56. The staff contains a melodic line of eighth notes across measures 54-63.

Musical staff 5: Treble clef, key signature of two sharps. Measure 57 starts with a fermata. The staff contains a melodic line of eighth notes across measures 57-65.

Musical staff 6: Treble clef, key signature of two sharps. Measure 60 starts with a fermata. The staff contains a melodic line of eighth notes across measures 60-63.

Musical staff 7: Treble clef, key signature of two sharps. Measure 64 starts with a fermata. The staff contains a melodic line of eighth notes across measures 64-67.

# 2ND ALTO SAX

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

**A**

1. 2. 2.

**B** SAX SOLI

**C** UNIS

**D**

58 E 3 OTOSXL 2

42

46 F UNIS

50

54 G UNIS

57

60

64

# 1ST TENOR SAX

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

**A** 3

1. 2.

**B** SAX SOLI

15

**C** 2 UNIS

3 CRESC

**D** 2

3 OTD SX 2

36

42

**E** UNIS

46

50

**G** UNIS

54

57

60

64

# 2ND TENOR SAX

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

**A**

1 2

1. 2.

**B** SAX SOLI

11

15

**C** UNIS

19 2

23 3 CRESC

**D**

30 3

3 OTD SX 4 2

36

42

**F** UNIS

46

50

**G** UNIS

54

57

60

64



# BARI SAX

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

**A** W/TBSS

2. **B** SAX SOLI

CRES

30 **D** **3** OTD SX 5 2

36 **E** **3**

44 **F** w/ TRSS ME

48

52 **G**

57

61

64

# 1ST TRUMPET

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

The musical score for the 1st Trumpet part of "Darn That Dream" is written in 4/4 time and consists of nine staves of music. The key signature is one flat (Bb), and the tempo is marked with a '4' (quarter note). The score includes various performance instructions and dynamic markings:

- Staff 1:** Measure 1. Marking: [A] 2ND X ONLY. Measure 5. Marking: 5. Measure 7. Marking: 1. PLAY HARMON.
- Staff 2:** Measure 9. Marking: 2. OPEN. Measure 11. Marking: [B]. Measure 13. Marking: 7.
- Staff 3:** Measure 15. Marking: [C] 9. Measure 17. Marking: FLUGEL. Measure 19. Marking: CRESO.
- Staff 4:** Measure 21. Marking: [D] 7. Measure 23. Marking: [E]. Measure 25. Marking: 2.
- Staff 5:** Measure 27. Marking: TO TRPT 2. Measure 29. Marking: 2.
- Staff 6:** Measure 31. Marking: [F] 6. Measure 33. Marking: 2.
- Staff 7:** Measure 35. Marking: [G].
- Staff 8:** Measure 37. Marking: 58.
- Staff 9:** Measure 39. Marking: IN STAND. Measure 41. Marking: mp. Measure 43. Marking: 60.

Measure numbers are indicated at the beginning of each staff: 1, 9, 19, 30, 40, 46, 54, 58, 62.

# 2ND TRUMPET

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

This musical score is for the 2nd Trumpet part of the piece "Darn That Dream". It consists of ten staves of music in G major, 4/4 time. The score includes various performance instructions and dynamic markings:

- Staff 1:** Measure 1, marked with a circled 'A'. Instruction: "2ND X ONLY". Measure 5, marked with a circled '5'. Measure 7, marked with a circled '1'. Instruction: "PLAY HARMON".
- Staff 2:** Measure 9, marked with a circled '2'. Instruction: "OPEN". Measure 11, marked with a circled '8'. Measure 13, marked with a circled '2'. Instruction: "FLUGEL".
- Staff 3:** Measure 15, marked with a circled '3'. Measure 17, marked with a circled 'C'. Instruction: "SOLO".
- Staff 4:** Measure 21, marked with a circled '3'. Measure 23, marked with a circled '3'.
- Staff 5:** Measure 25, marked with a circled 'D'. Measure 27, marked with a circled '7'. Instruction: "CRESC" with a crescendo hairpin.
- Staff 6:** Measure 31, marked with a circled 'E'. Measure 33, marked with a circled '2'. Measure 35, marked with a circled '2'. Measure 37, marked with a circled '6'. Instruction: "TO TRPT" at the end of the staff.
- Staff 7:** Measure 41, marked with a circled 'F'. Measure 43, marked with a circled '6'.
- Staff 8:** Measure 47, marked with a circled 'G'. Measure 49, marked with a circled '54'.
- Staff 9:** Measure 53, marked with a circled '58'.
- Staff 10:** Measure 57, marked with a circled 'IN STAND'. Measure 59, marked with a circled '67'. Instruction: "IN STAND" above the staff.

# 320 TRUMPET

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

The musical score is written for a 320 Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several sections:

- Section 1 (Measures 1-5):** Labeled "2ND X ONLY" and "A". Measure 1 has a circled "1" below it. Measure 5 has a circled "5" above it. The instruction "PLAY HARMON" is written above the staff.
- Section 2 (Measures 6-10):** Labeled "B". Measure 6 has a circled "2" above it. The instruction "OPEN" is written above the staff. Measure 10 has a circled "2" above it. The instruction "FLUGEL" is written above the staff.
- Section 3 (Measures 11-15):** Labeled "C" and "SOLO". Measure 11 has a circled "3" above it. Measure 15 has a circled "3" above it.
- Section 4 (Measures 16-23):** Labeled "D". Measure 16 has a circled "3" above it. Measure 23 has a circled "3" above it. The instruction "A7(b9/b13)" is written above the staff.
- Section 5 (Measures 24-30):** Labeled "E". Measure 24 has a circled "3" above it. Measure 30 has a circled "3" above it. A circled "30" is written below the staff.
- Section 6 (Measures 31-35):** Labeled "F". Measure 31 has a circled "3" above it. Measure 35 has a circled "3" above it. A circled "30" is written below the staff.
- Section 7 (Measures 36-41):** Labeled "G". Measure 36 has a circled "3" above it. Measure 41 has a circled "3" above it. A circled "30" is written below the staff.
- Section 8 (Measures 42-47):** Labeled "H". Measure 42 has a circled "3" above it. Measure 47 has a circled "3" above it. A circled "30" is written below the staff.
- Section 9 (Measures 48-53):** Labeled "I". Measure 48 has a circled "3" above it. Measure 53 has a circled "3" above it. A circled "30" is written below the staff.
- Section 10 (Measures 54-59):** Labeled "J". Measure 54 has a circled "3" above it. Measure 59 has a circled "3" above it. A circled "30" is written below the staff.
- Section 11 (Measures 60-65):** Labeled "K". Measure 60 has a circled "3" above it. Measure 65 has a circled "3" above it. A circled "30" is written below the staff.
- Section 12 (Measures 66-71):** Labeled "L". Measure 66 has a circled "3" above it. Measure 71 has a circled "3" above it. A circled "30" is written below the staff.
- Section 13 (Measures 72-77):** Labeled "M". Measure 72 has a circled "3" above it. Measure 77 has a circled "3" above it. A circled "30" is written below the staff.
- Section 14 (Measures 78-83):** Labeled "N". Measure 78 has a circled "3" above it. Measure 83 has a circled "3" above it. A circled "30" is written below the staff.
- Section 15 (Measures 84-89):** Labeled "O". Measure 84 has a circled "3" above it. Measure 89 has a circled "3" above it. A circled "30" is written below the staff.
- Section 16 (Measures 90-95):** Labeled "P". Measure 90 has a circled "3" above it. Measure 95 has a circled "3" above it. A circled "30" is written below the staff.
- Section 17 (Measures 96-101):** Labeled "Q". Measure 96 has a circled "3" above it. Measure 101 has a circled "3" above it. A circled "30" is written below the staff.
- Section 18 (Measures 102-107):** Labeled "R". Measure 102 has a circled "3" above it. Measure 107 has a circled "3" above it. A circled "30" is written below the staff.
- Section 19 (Measures 108-113):** Labeled "S". Measure 108 has a circled "3" above it. Measure 113 has a circled "3" above it. A circled "30" is written below the staff.
- Section 20 (Measures 114-119):** Labeled "T". Measure 114 has a circled "3" above it. Measure 119 has a circled "3" above it. A circled "30" is written below the staff.
- Section 21 (Measures 120-125):** Labeled "U". Measure 120 has a circled "3" above it. Measure 125 has a circled "3" above it. A circled "30" is written below the staff.
- Section 22 (Measures 126-131):** Labeled "V". Measure 126 has a circled "3" above it. Measure 131 has a circled "3" above it. A circled "30" is written below the staff.
- Section 23 (Measures 132-137):** Labeled "W". Measure 132 has a circled "3" above it. Measure 137 has a circled "3" above it. A circled "30" is written below the staff.
- Section 24 (Measures 138-143):** Labeled "X". Measure 138 has a circled "3" above it. Measure 143 has a circled "3" above it. A circled "30" is written below the staff.
- Section 25 (Measures 144-149):** Labeled "Y". Measure 144 has a circled "3" above it. Measure 149 has a circled "3" above it. A circled "30" is written below the staff.
- Section 26 (Measures 150-155):** Labeled "Z". Measure 150 has a circled "3" above it. Measure 155 has a circled "3" above it. A circled "30" is written below the staff.

The score includes various musical notations such as rests, notes, and slurs. It also features dynamic markings like *mp* and *f*. The key signature changes to two sharps (D major) in Section 4 and remains there through the end of the piece.

# 4TH TRUMPET

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

2ND X ONLY

5

1 PLAY HARMON

2. OPEN

3

FLUGEL

2

3

3

7

CRESC

TO TRPT

2

6

IN STAND

1

9

15

21

28

38

45

54

58

62

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

# 5TH TRUMPET

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

2ND X ONLY

F#m9 Abm7 Eb7 Gm7 A7 Dm7 Gm6 Am7(b5) D7(b9) Gm7 Eb9 Am7 Ab07

**A**

1 2 3 4 5 6

1. PLAY HARMON

7 8 9 10

2. Gm7 C13(b9) OPEN (TACET)

**B**

11 12 13 14

**C**

SOLI

15 16 17 18

**D**

19 20 21 22 23

**E**

24 25 26 27 28 29 30 31

TO TRPT 2

32 33 34 35

**F**

36 37 38 39 40 41

42 43 44 45 46 47

IN STAND

48 49 50 51

# 1ST TROMBONE

## DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

**A** T2B SOLI

1

4

7

**B**

11

15

**C**

19

T2B SOLI

23



26 DTD T81 2  
Cresc

30

38

46 T88 SOLI  
mf

49

52

56

60

63

# 2ND TROMBONE

## DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

Musical score for 2nd Trombone, featuring a 'T2B SOLI' section. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into sections A and B.

**Section A (Measures 1-18):** Labeled 'T2B SOLI'. It begins with a circled 'A' and a 'C' time signature. The melody consists of a series of half notes and quarter notes, mostly beamed together. Measure numbers 1, 4, 7, and 11 are indicated below the staff.

**Section B (Measures 19-25):** Labeled 'T2B SOLI'. It begins with a circled 'B' and a 'C' time signature. The melody continues with half notes and quarter notes. Measure numbers 15, 19, and 23 are indicated below the staff.

Dynamic markings include *mf* (mezzo-forte) at measure 11 and *f* (forte) at measure 23. There are also some handwritten markings like '2' and '2.' above certain notes.

26 *Cresc*

30 *D* 7

38 *E* 8

46 *me* TES SOLI

49 *A*

52 *G*

56

60

63

# 3RD TROMBONE

## DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

**(A)** TRB SOLI

1

4

7

**(B)**

11

15

**(C)**

19

TRB SOLI

23

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Darn That Dream'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff is marked with a circled 'A' and 'TRB SOLI'. It begins with a measure number '1' and contains a melodic line with a long slur. The second staff starts at measure '4' and continues the melodic line. The third staff starts at measure '7' and features two first endings, labeled '1.' and '2.', with repeat signs. The fourth staff starts at measure '11' and includes a second ending marked '2' and a measure with a 'mf' dynamic marking. The fifth staff starts at measure '15' and continues the melodic line. The sixth staff starts at measure '19' and is marked with a circled 'C'. The seventh staff starts at measure '23' and is also marked 'TRB SOLI'. The score concludes with a final measure at measure '23'.

26 *CRESC*

30

38

46 *TES SOLI* *mf*

49 (F4)

52

56

60

63

# 4TH TROMBONE

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

The musical score is written for the 4th Trombone part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing one or more staves of music. The notation includes various note values, rests, and articulation marks. Key features include:

- Section A:** Labeled 'A' in a box, starting at measure 1. It includes the instruction 'T28 SOLI' above the staff.
- Section B:** Labeled 'B' in a box, starting at measure 9. It includes the instruction '(B4)' above the staff.
- Section C:** Labeled 'C' in a box, starting at measure 18. It includes the instruction 'T28 SOLI' above the staff.
- Section D:** Labeled 'D' in a box, starting at measure 27. It includes the instruction 'CRESC' below the staff.
- Section E:** Labeled 'E' in a box, starting at measure 51. It includes the instruction 'T28 SOLI' above the staff.
- Section F:** Labeled 'F' in a box, starting at measure 61. It includes the instruction 'T28 SOLI' above the staff.

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 18, 23, 27, 46, 51, 56, and 61. The score concludes with a double bar line at the end of the final staff.

# DRUMS

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

The musical score consists of ten staves of music, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1:** T2B SOLI (4). Measure 1.
- Staff 2:** Saxophone section (8). Measure 7.
- Staff 3:** FLUGEL SOLI (4) and T2B SOLI (8). Measure 11.
- Staff 4:** FLUGEL (4). Measure 17.
- Staff 5:** FLUGEL (8). Measure 24.
- Staff 6:** T2B SOLI (4). Measure 32.
- Staff 7:** BRASS (8). Measure 38.
- Staff 8:** Saxophone section (8). Measure 44.
- Staff 9:** Saxophone section (8). Measure 50.
- Staff 10:** Saxophone section (8). Measure 56.

Dynamic markings include accents (>) and hairpins (< and >). The score is written in a 4/4 time signature.

# BASS

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Handwritten musical score for Bass, featuring chord symbols and measure numbers. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is divided into sections A, B, and C, with various chord symbols and measure numbers indicated.

**Section A:** Measures 1-8. Chord symbols: Ebma9, F#mi11 B7, Fmi7, G7(#11)(b9), Cmi7, Fmi6, Gmi7(b5), C7(b9).

**Section B:** Measures 9-16. Chord symbols: Fmi7, Db9, Gmi7, Gb7, 1. Fmi11, Bb7(b9), Eb6/Bb, Bb7(b9), 2. Fmi11, Bb13(b9), Eb6, Dbmi9, C9, Bma7, Abmi7, Dbmi7, Gb13.

**Section C:** Measures 17-24. Chord symbols: Ebmi7, Dmi7, G13, Dbmi7, Gb9, Bma7, Abmi7, Ebmi6, Bb7(b9), Ebmi6, Fmi11, Bb9, Eb6, B7, Fmi7, G7(b9), Cmi7, Fmi6, Gmi7(b5), C7(b9), Fmi7, Db9, Gmi7, Gb7.

**Section D:** Measures 25-28. Chord symbols: Fmi11, Gb13(b9), Eb, G7(b5), Ebma9, B7(b5), Ebma9, B7(b5), Dmi7(b5), G7(b9), G7(b9).



30 **D** Cma9 Ebmi7 Ab7 Dmi7 E7 Ami7 Dmi7 Emi7(b9) **OTO 85 2**  
A7

34 Dmi9 Bb9 Emi7 Eb7 Dmi9 G7 Cma7 G7(b9)

38 **E** C6/9 Ebmi7 Ab7 Dmi7 E7(#11) Ami9 Dmi7 Emi7(b9) A7(b9)

42 Dmi7 Bb13 Emi7 Ebmi7 Ab13 Dmi7 G7(b9) C6/9 Bbmi7 Eb7(b9)

46 **F** Abma7 Fmi7 Bbmi7 Eb13 Cmi7 Bmi7 E13 Bbmi7 Eb7(b9)

50 Abma7 Fmi7 Dmi11 G13 Fmi7 Bb7(b9)

54 **G** Ebma9 F#mi11 B9 Fmi7 G7(b9) Cmi7 Fmi6 Gmi7(b9) C7(b9)

58 Fmi9 Db9 Gmi7 F#mi7B7 Fmi9 Bb7(b9) Eb B7(b9)

62 Eb B7(b9) Eb B7(b9) Eb B7(b9) **17**

PIANO  
GUITAR

# DARN THAT DREAM

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

**A**

1 Ebma9 F#mi11 B7 Fmi7 G7(#11/b9) Cmi7 Emi6 Gmi7(b5) C7(b9)

5 Fmi7 Db9 Gmi7 Gb7 1. Fmi11 Bb7(b9) Eb6/Bb Bb7(b9)

9 2. Fmi11 Bb13(b9) Eb6 Dbmi9 C9 Bma7 Abmi7 Dbmi7 Gb13

13 Ebmi7 Dmi7 G13 Dbmi7 Gb9 Bma7 Abmi7 Ebmi6 Bb7(b9) Ebmi6

17 Fmi11 Bb9 F#mi7 Fmi7 Eb6 B7 Fmi7 G7(b9)

21 Cmi7 Fmi6/9 Gmi7(b5) C7(b9) Fmi7 Db9 Gmi7 Gb7 Fmi11 Bb13(b9)

26 Eb B7(b5) Ebma9 B7(b5) Ebma9 B7(b5) Dmi7(b5) G7(b9)

30 **C** CMA9 Ebmi7 Ab7 Dmi7 E7 Ami7 Dmi7 Emi7(b5) DTD RHY 2  
A7

34 Dmi9 Bb9 Emi7 Eb7 Dmi9 G7 CMA7 G7(b9)

38 **E** CMA9 Ebmi7 Ab7 Dmi7 E7(#11) Ami9 Dmi7 Emi7(b5) A7(b9)

42 Dmi7 Bb13 Emi7 Ebmi7 Ab13 Dmi7 G7(b9) CMA9 Bbmi7 Eb7(b9)

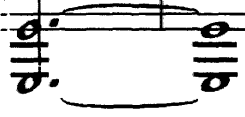
46 **F** AbMA7 Fmi7 Bbmi7 Eb13 Cmi7 Bmi7 E13 Bbmi7 Eb7(b9)

50 AbMA7 Fmi7 Cmi6 G7(b9) Cmi7 Ami7(b5) Dmi11 G13 Fmi7 Bb7(b9)

54 **G** EbMA9 Eb6 Fmi11 B9 Fmi7 G7(b9) Cmi7 Fmi6 Gmi7(b5) C7(b9)

58 Fmi9 Db9 Gmi7 Fmi7 B7 Fmi9 Bb7(b9) Eb B7(b9)

62 Eb B7(b9) Eb B7(b9) Eb B7(b9)



# DARN THAT DREAM

ARR. LENNIE NEWMAN - STAN LENTON ORCHI  
EDITED FOR 3 REELS

1st ALTO SAX  
2nd ALTO SAX  
1st TENOR SAX  
2nd TENOR SAX  
BARI SAX  
1st TRUMPET  
2nd TRUMPET  
3rd TRUMPET  
4th TRUMPET  
5th TRUMPET  
BASS  
PIANO  
GUITAR  
DRUMS

1st SAX  
w/first  
2nd X ONLY  
P.M.V. NEWMAN

1  
2  
3  
4  
5  
6  
7  
8

1

# DARN THAT DREAM

AS1  
AS2  
TS1  
TS2  
SSX

1.  
SAX SOLO 3

TRP1  
TRP2  
TRP3  
TRP4  
TRP5

TRP1  
TRP2  
TRP3  
TRP4  
TRP5

TRB1  
TRB2  
TRB3  
TRB4

TRB1  
TRB2  
TRB3  
TRB4

SS  
PNO  
GTR  
DRS

SS  
PNO  
GTR  
DRS

9 10 11 12 13 14 15 16

# DARN THAT DREAM

AS1, AS2, TS1, TS2, SSX

DARN THAT DREAM

TRP1, TRP2, TRP3, TRP4, TRP5

TRB1, TRB2, TRB3, TRB4

BS, PNO, GTR, DRG

17 18 19 20 21 22 23 24

# DARN THAT DREAM

This musical score is for the song "DARN THAT DREAM". It consists of several staves for piano accompaniment and a vocal line. The piano part is divided into systems labeled ORS, PNO, and GTR, with handwritten measure numbers (25, 26, 27, 28, 29, 30, 31, 32, 33) written below. The vocal line includes staves for AS1, AS2, TS1, TS2, and DSX, with a circled measure 30 and a "CHORUS" label. Rehearsal marks (REP 1-5) and guitar-specific instructions like "FINGER" and "A1/B1" are present. The score is written in treble clef with a key signature of one flat. Chord symbols such as E, G, G7, E7, and A7 are used throughout.

# DARN THAT DREAM

The musical score is arranged in systems. The vocal parts (AS1, AS2, TS1, TS2, SSX) are written in treble clef with a key signature of one flat. The piano accompaniment includes five trumpet parts (TRP1-5), five trombone parts (RB1-5), a piano (RNO), and drums (DR5). The score spans measures 34 to 41. Chord symbols are provided for the piano accompaniment, such as Dm7, Eb7, A7, and Eb7/A7. The vocal lines feature melodic phrases with some slurs and accents.



# DARN THAT DREAM

This musical score is for the piece "Darn That Dream". It is arranged for guitar, bass, drums, and piano. The score is divided into two systems of staves. The first system includes staves for NS1, NS2, NS3, NS4, NS5, NS6, NS7, NS8, NS9, NS10, NS11, NS12, NS13, NS14, NS15, NS16, NS17, NS18, NS19, NS20, NS21, NS22, NS23, NS24, NS25, NS26, NS27, NS28, NS29, NS30, NS31, NS32, NS33, NS34, NS35, NS36, NS37, NS38, NS39, NS40, NS41, NS42, NS43, NS44, NS45, NS46, NS47, NS48, NS49, NS50, NS51, NS52, NS53, NS54, NS55, NS56, NS57, NS58, NS59, NS60, NS61, NS62, NS63, NS64, NS65, NS66, NS67, NS68, NS69, NS70, NS71, NS72, NS73, NS74, NS75, NS76, NS77, NS78, NS79, NS80, NS81, NS82, NS83, NS84, NS85, NS86, NS87, NS88, NS89, NS90, NS91, NS92, NS93, NS94, NS95, NS96, NS97, NS98, NS99, NS100. The second system includes staves for NS101, NS102, NS103, NS104, NS105, NS106, NS107, NS108, NS109, NS110, NS111, NS112, NS113, NS114, NS115, NS116, NS117, NS118, NS119, NS120, NS121, NS122, NS123, NS124, NS125, NS126, NS127, NS128, NS129, NS130, NS131, NS132, NS133, NS134, NS135, NS136, NS137, NS138, NS139, NS140, NS141, NS142, NS143, NS144, NS145, NS146, NS147, NS148, NS149, NS150, NS151, NS152, NS153, NS154, NS155, NS156, NS157, NS158, NS159, NS160, NS161, NS162, NS163, NS164, NS165, NS166, NS167, NS168, NS169, NS170, NS171, NS172, NS173, NS174, NS175, NS176, NS177, NS178, NS179, NS180, NS181, NS182, NS183, NS184, NS185, NS186, NS187, NS188, NS189, NS190, NS191, NS192, NS193, NS194, NS195, NS196, NS197, NS198, NS199, NS200. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are provided for the guitar and bass parts. The piano part features a complex melodic line with many accidentals. The drum part is indicated by a series of vertical lines. The score is numbered 42 through 49 at the bottom.

# DARN THAT DREAM

The musical score is arranged in two systems. The top system includes vocal parts AS 1 through AS 5, piano (PNO), guitar (GTR), and drums (DRS). The bottom system includes vocal parts REP 1 through REP 5, piano (PNO), guitar (GTR), and drums (DRS). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and chord symbols. The piano part includes a section marked "BRASS" starting at measure 54. The guitar part includes a section marked "GUIT" starting at measure 54. The drum part includes a section marked "DRS" starting at measure 54. The score is divided into measures 50 through 57, with some measures containing multiple measures of music.

AS 1  
AS 2  
AS 3  
AS 4  
AS 5  
PNO  
GTR  
DRS

REP 1  
REP 2  
REP 3  
REP 4  
REP 5  
PNO  
GTR  
DRS

50 51 52 53 54 55 56 57

# DARN THAT DREAM

The musical score is arranged in two systems. The top system contains vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), along with a guitar part. The bottom system contains guitar parts for measures 25 through 36. The guitar part includes handwritten chord symbols: SB, 59, 60, 62, 63, 64, 65, and 66. The vocal parts feature lyrics such as "DARN THAT DREAM" and "IN STAIN". The score is written in a key signature of one flat and a 4/4 time signature.